Vol.4
CHRNO CRUSADE

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THE SETTING IS AMERICA IN THE 1920'S. SISTER ROSETTE AND HER ATTENDANT CHRNO ARE PROFESSIONALS IN THE FIELD OF "DEMON PURIFICATION". THEY'RE ATTACHED TO A GROUP, THE CATHOLIC ORDER OF MAGDALA, WHICH WAS CONSTRUCTED FOR THE SAKE OF EXTERMINATING THOSE DEMONS THAT LURK WITHIN THE SHADOWS OF PROSPERITY. USING THE FINEST WEAPONS OF THE ERA, THE TWO MOVED TO CONFRONT THE DEMONS. THE ENCOUNTER BETWEEN ROSETTE AND CHRNO WAS AT THE TIME WHEN ROSETTE'S LITTLE BROTHER, JOSHUA, WAS ENTRANCED BY A POWERFUL DEMON, AION, IN A PLAN TO ABDUCT THE CHILD. NARROWLY SURVIVING THE ATTACK OF AION'S NUMBER ONE ASSASSIN, RIZEL, ROSETTE AND CO. OBTAINED INFORMATION REGARDING JOSHUA AND VOWED TO BECOME HIS SHIELD. WITH THE KIDNAPPING OF ROSETTE'S LITTLE BROTHER AND THE PROFOUND DESTINY THAT AION AND CHRNO SHARE, THE DANGEROUS JOURNEY IN SEARCH OF JOSHUA CONTINUES. WHAT IS IT WE WILL SEE AT THE END TO THAT FATED BEGINNING!?

WHAT ARE YOU SCHEMING ...
PANDE-MONIUM... JOSHUA, THE APOSTLE?
AION!
CHRNO ...

CHRNO CRUSADE
クロノクルセイド
ACT 22
「罪人-トガビト-」
Make a Painting of
DAISUKE MORIYAMA

Chicago
7:00 PM
A... HA... HA... ... HAA...
I SWEAR, EVERY-WHERE YOU GO, YOU CAUSE CHAOS.
YOU HAVE DESTROYED THE CARGO SHIP, THEN THE AIR BLOOM, AND NOW A TRAIN?!
GO AND THANK THE CHIEF OF THE MAGDALA CHICAGO BRANCH.
WHY HAVEN'T YOU SHOWN YOUR-SELF TO HIM YET!?
THANK YOU FOR CALLING THE STATE POLICE...
I'M RELIEVED ...
W... WELL...

I THINK SHE IS GETTING LECTURED AGAIN.
HOW LONG IS SHE GOING TO CHAT?

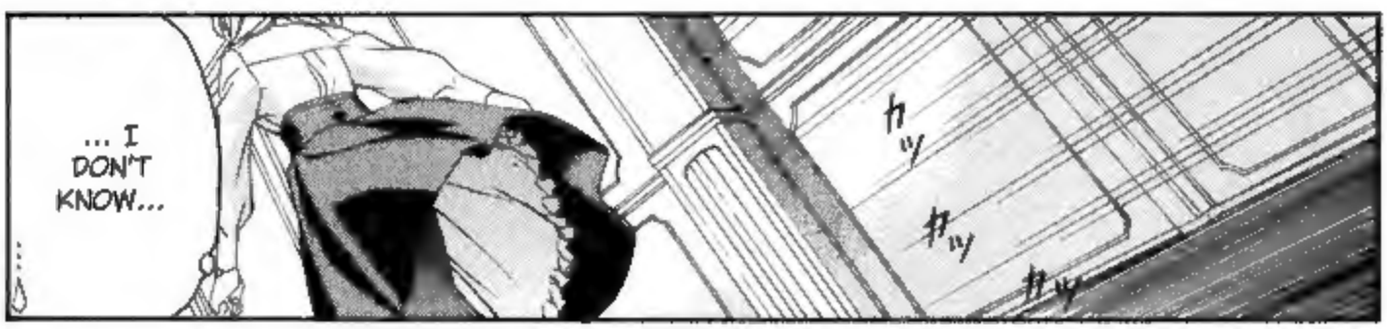
AH
NORMALLY SHE IS SO STRONG, BUT I GUESS SHE HAS TO LISTEN TO HER BOSS. SO SAD.
Working solo is the best!

I'M SORRY. YOU WERE SO LATE, SO...
THAT WAS GREAT!
PLUS, YOU ATE IT ALL!

OF COURSE NOT! I DIDN'T WANT TO STAY AT A HOLY PLACE!
あだだだ
IT'S CAUSE YOU DIDN'T WANT TO STAY AT THE CHURCH!!

Chicago
Convent Magdalene N.Y
Washington,DC
San Francisco
BUT THIS GIRL...!
IF I DIDN'T LOSE ON ROCK PAPER SCIS-SORS, I...
WE'RE HERE IN THIS CITY TO RESUPPLY TO AT THE MONASTERY SO WE CAN CONTINUE OUR JOURNEY...
AFTER THE INCIDENT, WE HAD TO CLEAN UP THE MESS AND FINALLY WE'VE ARRIVED IN CHICAGO...
AND WENT TO HIS ROOM.
HE WANTED SOME REST,
WHERE'S CHRNO?
RIGHT! LIKE, WHAT THE RELA-TIONSHIP BETWEEN THEM?
ROSETTE... DO YOU KNOW WHAT'S WRONG?
SINCE THEN, HE'S BEEN ACTING STRANGE...
IT'S AS IF HE'S THINKING ALOT...

HE HAS... HIS OWN PROBLEMS TO DEAL WITH.
I'LL GO CHECK ON HIM.


... I DON'T KNOW...

NOW THAT I THINK ABOUT IT, I BARELY KNOW ANY-THING ABOUT HIS PAST...
CHRNO IS A "SINNER"... AION IS A "SINNER", AS WELL...
AND THAT THEY'RE AGAINST EACH OTHER...
That's all I know.
AND I'VE HAD LOTS OF OPPOR-TUNITIES TO ASK HIM...
CLICK

THIS... BOY WHO CALLS HIMSELF A "DEMON"...
HAS ALWAYS BEEN BESIDE ME...
AND SUP-PORTING ME SILENTLY...

HE DOESN'T LOOK TOO WELL...
AH! I MEAN, IT'S NOTHING LIKE THAT!
Mr. all!
UNN ...

... I WONDER IF DEMONS DREAM, TOO...

Aion?
Yeaaaah .. I smell I smell himmmm
The sinner!? In this city!?
The sinner

Inter-est-ing
Chrno... The Broken Horn!?
This smell is .
Noooo . It's him.

SINNER...
I'M GOING TO FREEZE..!
IT'S COLD ...
... SO THEY CALL US, SINNERS...
IS THAT YOU AION ?
AION ?
WHERE ARE YOU?
WHAT A JOKE
WHERE
THEY MUST BE AFRAID OF THE TRUTH.

BUT YOU'RE DIFFERENT, RIGHT?
CHRNO?
TO THE FREE WORLD
SO LET'S GO
GO WHERE?
WILL I FEEL BETTER?
IF I TAKE THAT HAND,
IT'S COLD HERE

NO... CHRNO...
THIS IS...
THAT'S RIGHT ...
RIGHT ...
THIS WARM FEELING IN MY HEART...

RO-
SETTE
ARE
YOU
AWAKE?
MMM
...

WHAT'S WITH THAT FACE?!
RO... ROSETTE ?!
I SEE...
YOU LOOKED TERRIBLE WHILE YOU WERE SLEEPING!
I FEEL BETTER NOW.
THAT FEELING WAS...
THANK YOU.
Um... What are they doing in there?

YOU WEREN'T SLEEPING WELL.
WERE YOU HAVING A NIGHT-MARE?

... IT'S ALRIGHT ...
... WELL ..

SO ...
YOU ARE THE SAME PERSON NOW AS YOU WERE THEN, SO...
YOU'VE BEEN LIVING FOR SO LONG, SO IT'S OBVIOUS YOU HAVE YOUR OWN PROB-LEMS.
ACTUALLY, I CAME HERE TO ASK YOU SOME-THING.
THOUGH IT DOESN'T REALLY MATTER ANYMORE

SOMEDAY...
YOU CAN TELL ME...
SOMEDAY ...
SOMEDAY...
SOMEDAY... HUH...
SHE DOESN'T HAVE THAT KIND OF TIME...
SHE KNOWS BETTER ...
ROSETTE ... I...

CRASH!

WHA

I found you.

I have good smelll

Gi Gi I've found you

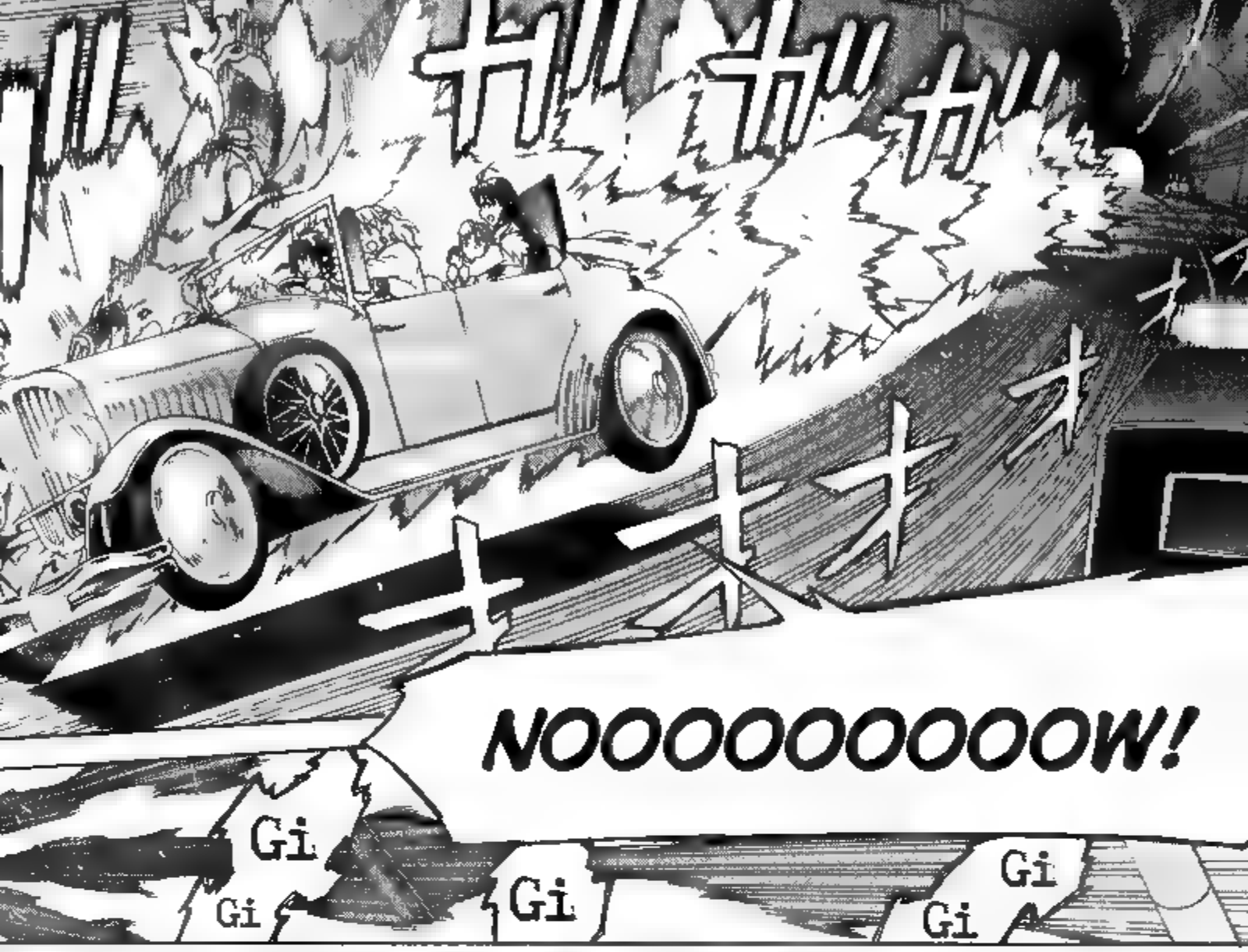
SIN-
NERRR
!!!
Broken
Horn.
Carnel
PURSU-
ERS'

!?
WHAT!? WHAT'S GOING ON!?
DAMN! AN AMBUSH!
IT'S TOO CROWDED HERE!
ANY-WAYS, WE BETTER ...
RETREAT !!!
AAAAAAAK!

OWW OWW! MY HIP! MY HIP!
LUCKY!
H... HEY! THIEF !!!
Eek?

THEY'RE STILL AFTER US!
WHY DID WE RUN!?
THERE WAS NO CHOICE! WE HAVE TO REORGANIZE!
AND WE DON'T HAVE A LOT OF WEAPONS LEFT!
WHY DON'T WE HEAD TO MAGDALA?
TRUE. THERE ARE WEAPONS OVER...
.. WELL ...
. I dunno the directions. And dunno where I'm driving either.
WHAAAAT!?
YOU MORON !!!
CAUSE IT'S A NEW CITY! HOW SHOULD I KNOW WHERE IT IS!!

GGR... LADEN ...
AAAAA AAAA! STOP! STOP!
I CAN'T STOP!


NOOOOOOOOOW!
Gi
Gi
Gi
Gi
Gi

There's nowhere for you to return to! No where for harmony, eitherrr!
You'll be punisheddd!
You've destroyed Pandaemoniummmmm!
You won't get awayyy.
Sinnerrr!

SHUT UP!

Gi Gi Gi
Cause we'll kill youuu!
Gi Gi Gi Gi Gi Gi Gi Gi Gi Gi

WHERE CHRNO STAYS
WHAT DO YOU MEAN NOWHERE

WAS ALREADY DECIDED 4 YEARS AGO!
GEEZE WHAT A SICK LAUGH

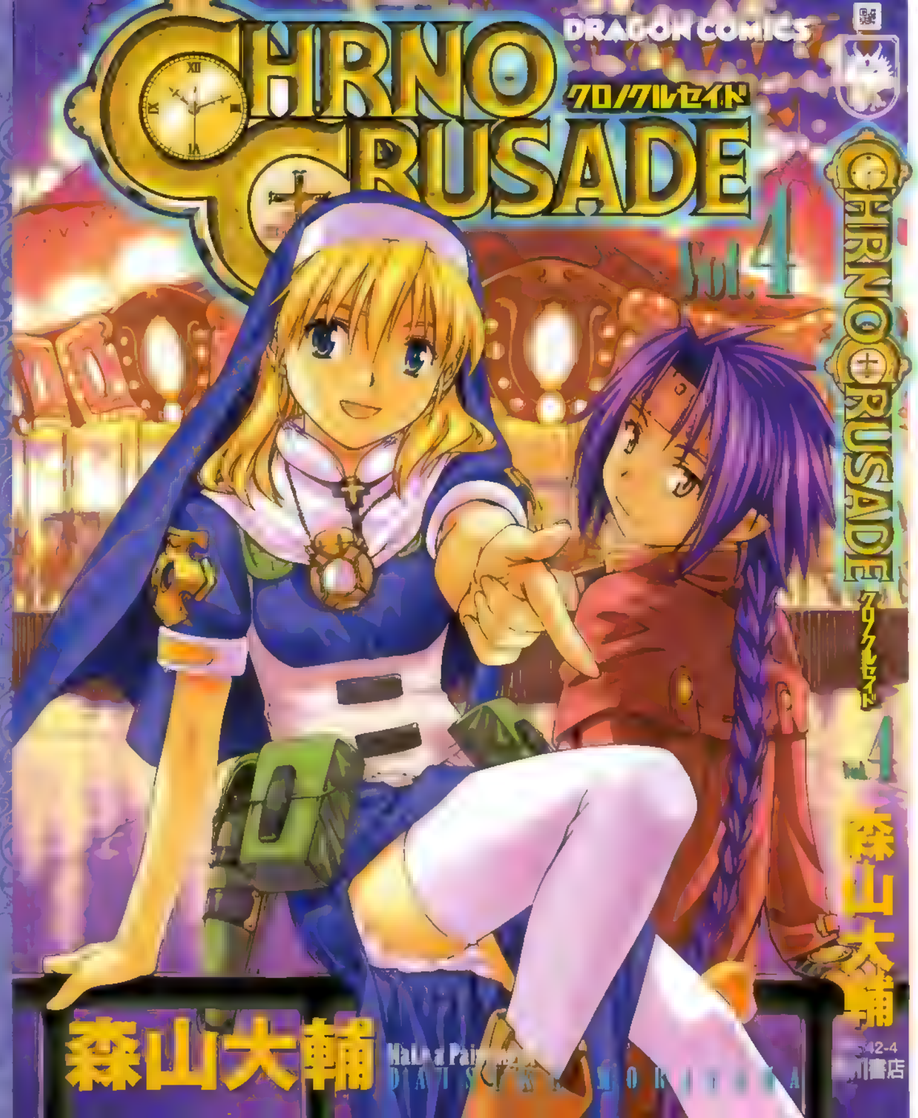
Soon
I'll reach you soon!
Fooools. I have good smellll!
Gi.. Gigi
PROB-ABLY
IS IT STILL AFTER US?
WHAT WAS THAT DEMON ...
... CHRNO ...
AZ.
... NO...
LET'S TALK ABOUT THAT LATER, OK?

I THINK IT'S BETTER IF I TELL YOU GUYS NOW
THE REASON BEHIND WHY WE ARE CALLED
THE SHADOWS
REASON WE ARE NOW

DRAGON COMICS

- クロノクルセイド①～⑥ 森山大輔
- 俺フェチ①～② 桑原ひひお
- すばすば① 三宅大志
- 装甲猟姫 ばあぎゃる 全②巻 角川陽一
- はいぱーぼりす①～⑨ MEE
- 大正小町事件帖 櫻の一番！全⑤巻 影崎由那
- 魔法遣いに大切なこと①～② 原作／山田典枝 作画／よしづきくみち
- やえかのカルテ①～② 武田日向
- 真・女神転生～EDEN～ 原作／吉村夜 作画／天辰龍記
- ソウルガジェット① 大森葵
- オルフィーナ①～⑩ 天王寺きつね
- 羅喉伝① 伊藤勢
- 新魔剣伝完全版 上・下巻 伊藤勢
- フルメタル・パニック！①～⑤ 原作／賀東招二 作画／館竜列
- テスタロト全④巻 三部敬
- 最強純情巨大ロボ ももえ！ 原作／倉田英之 作画／あんくるさむ
- スクラップド・プリンセス～恋と香澄の協奏曲～① 原作／神一郎 作画／矢吹豪
- 六門伝モンスター・コレクション～忘却の使者～① 原案／安田均・グループSNE 作画／小河原亮
- クロッシング25； 竹村雪秀
- 森山大輔短編集 ここにいる理由 森山大輔
- こすぷれCOMPLEX 原作／ワンダーファーム 作画／酒月ほまれ
- いのうえ空 DX いのうえ空
- レストレイション・マジック① 大路流
- 課長王子 外伝 田丸浩史
- サイレントメビウス 全⑫巻 麻宮騎亜

以下続巻



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CHRNO Magdalene CRUSADE

2001 DAISUKE MORIYAMA Presents

森山大輔

ある日、古い写真集を見ていて、ふいに奇妙な気持ちになりました。この子ども達は僕の何倍も生き、今はいない人々なのだと…と。

遠慮の彼方に消えたはずの光景が切り取られ、時間を越えてここに存在するという、ささやかな奇跡。

第27話……、その時感じた僕の奇妙な気持ちが、うまいこと伝われば幸いです。

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DRAGON COMICS

CHRNO CRUSADE

クロノクルセイド

森山大輔

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DRAGON COMICS

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Machine Machine Gun
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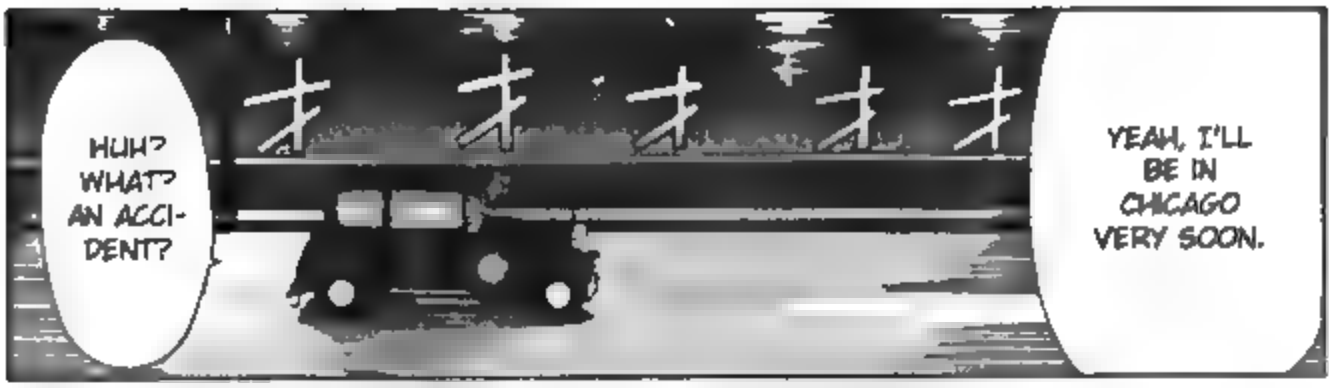


I THINK I UNDER-STAND NOW, GUILLAM.

ACT 23

「*Inside the chaos, the reaching sound*」

OK. I WAS ABLE TO CONTACT THE MAGDALE CHICAGO HEADQUARTERS.
RING
THEY'LL BE COMING HERE IMMEDIATELY
IT SUCKS THAT WE DON'T HAVE MUCH EQUIPMENT

BUT WE HAVE TO DEFEND OURSELVES TILL THEY COME
AGAINST THOSE PURSUERS

IT'S LIKE THIS.
PURSU-ERS... I'M HAVING TROUBLE UNDER-STANDING WHAT'S GOING ON...
SINNERS
Sinners
Pursuers
Pandoemo
PURSUERS
PANDEMONIUM
PURSU-ERS FROM PANDE-MONIUM.
O... OK.
PANDEMONIUM... WE, SINNERS ARE ALWAYS PURSUED BY THOSE DEMONS FROM THE "DEMON WORLD".
SINNERS ...
IF YOU'RE CALLED SINNERS, THEN THERE MUST BE SOME KIND OF "SIN", RIGHT?
WHAT MIGHT THAT BE...?
OH? REALLY!?
BUT THE CHANCE OF MEETING THEM ISN'T LIKELY. THIS IS THE 2ND TIME.. FIRST WAS RELAIE.
NO ONE REMEMBERS THAT ANYMORE.

HE KIDNAPPED JOSHUA, ROSETTE'S YOUNGER BROTHER YOU SHOULD PROBABLY KNOW
BEFORE THAT... LET'S TALK A LITTLE ABOUT AION.
WHAT KIND OF GUY HE IS...

KNOCK
KNOCK
コトコトコト

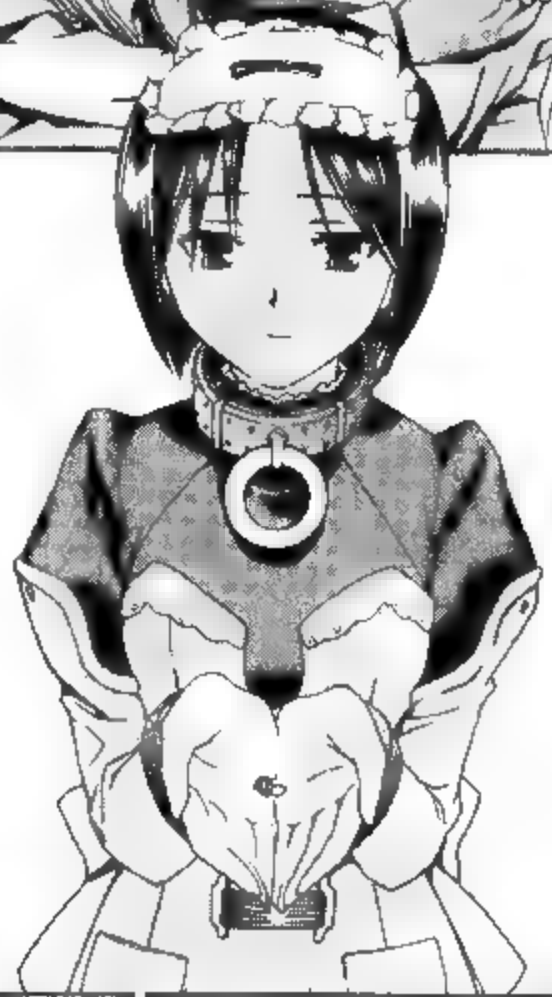
LATER, HE BECAME THE LEADER OF THE BEINGS KNOWN AS THE "SINNERS".
THAT IS AION.

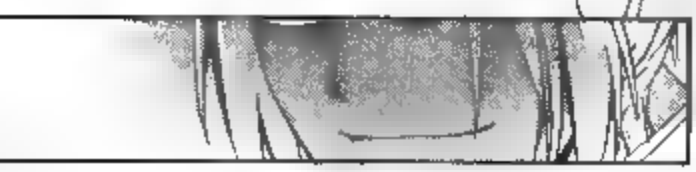
I WAS GOING TO STAY A LITTLE LONGER AT VEGAS BUT...
WHERE'S JOSHUA?
HE IS STILL ASLEEP.
WAKE HIM UP.
OH, THE SOUVENIR AND THE COFFEE BEANS YOU ASKED FOR ARE IN THE BAG.

BY THE WAY, DON'T MAKE ME GO AND BUY THINGS ON THE WAY HERE.
I'M NOT YOUR SERVANT
THANK YOU VERY MUCH. NOW I DON'T HAVE TO GO SHOPPING.
SO...

I READ THE REPORT.
……
ギシ

……


RIZEL... TOO BAD FOR HER...



NOW YOU'VE DONE IT, CHRNO...
BUT IT SEEMS THAT YOU DIDN'T BECOME A TOTAL CHICKEN.

... I GUESS I'LL GET THE DETAILS FROM "HER"...

WELL SOME-WHAT
MY BROTHER
I'M GLAD
MORE LIKE ALL DEMONS ARE ALLIES
WE DEMONS DON'T HAVE FAMILIES.
JUST LIKE ANTS AND BEES WE DEMONS ARE BORN INTO ONE NEST AND QUEEN. LIKE A FEUDAL SOCIETY

WHO WE CA... MOTHER IS "PANDEMO-NIUM" ITSELF.
...
THAT'S WHY
...?
!?
THEY'RE HERE!

WHY IS IT SO DARK .?
WE'VE BEEN SWAL-LOWED INTO THEIR BARRIER ?
IS FORBIDDEN ...
KILLING AN Auu
THAT'S WHY
THERE!?
Gigi-gigi. Unfor-givable.
GRR
Gigigi It's useless

SIN-NER
DAMMIT! HOW RUTH-LESS!
THEY'RE TRYING TO GET TO US WITH THE DARKNESS.
ATONE FOR THOSE SINS WITH DEATH
YOU, WHO WILL NOT BE FORGIVEN FOR CARVING INTO THAT BODY THE KARMA WHICH YOU CAN NEVER ESCAPE FROM.
AION'S
YOUR SLAYING OF 100 DEMONS AND

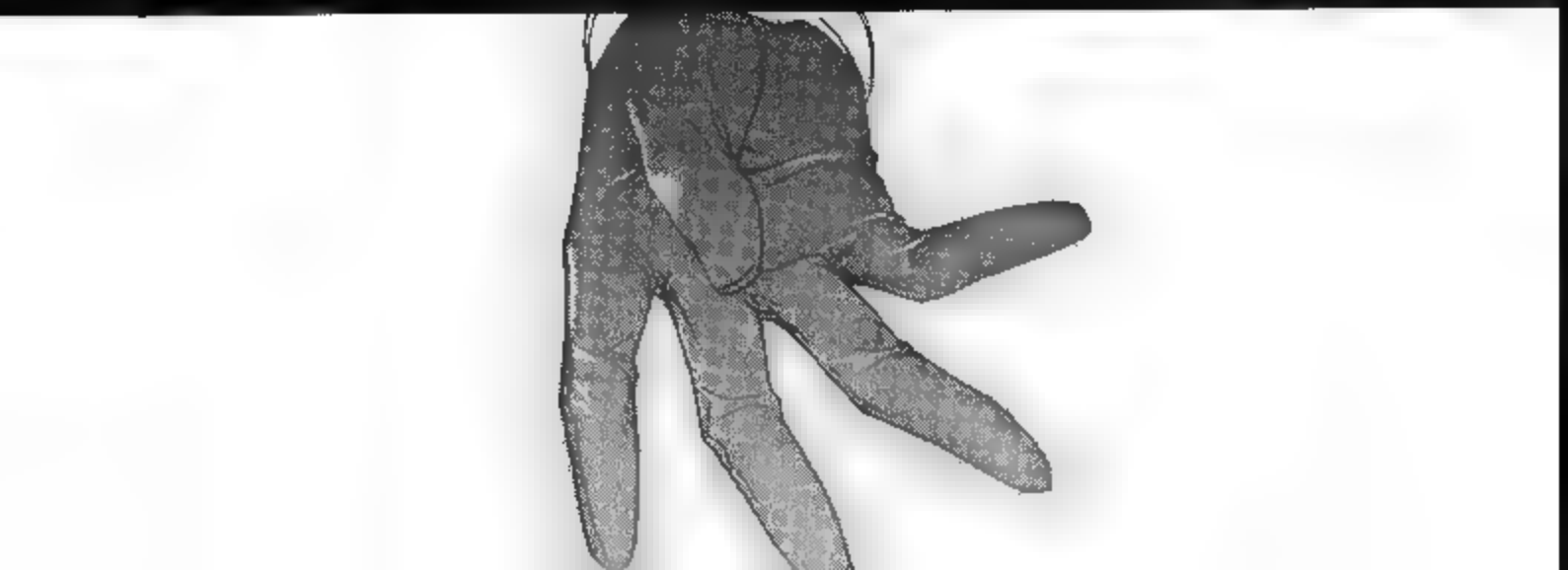
THERE'S NO ONE THAT WILL "KEEP US IN".
BE HAPPY.

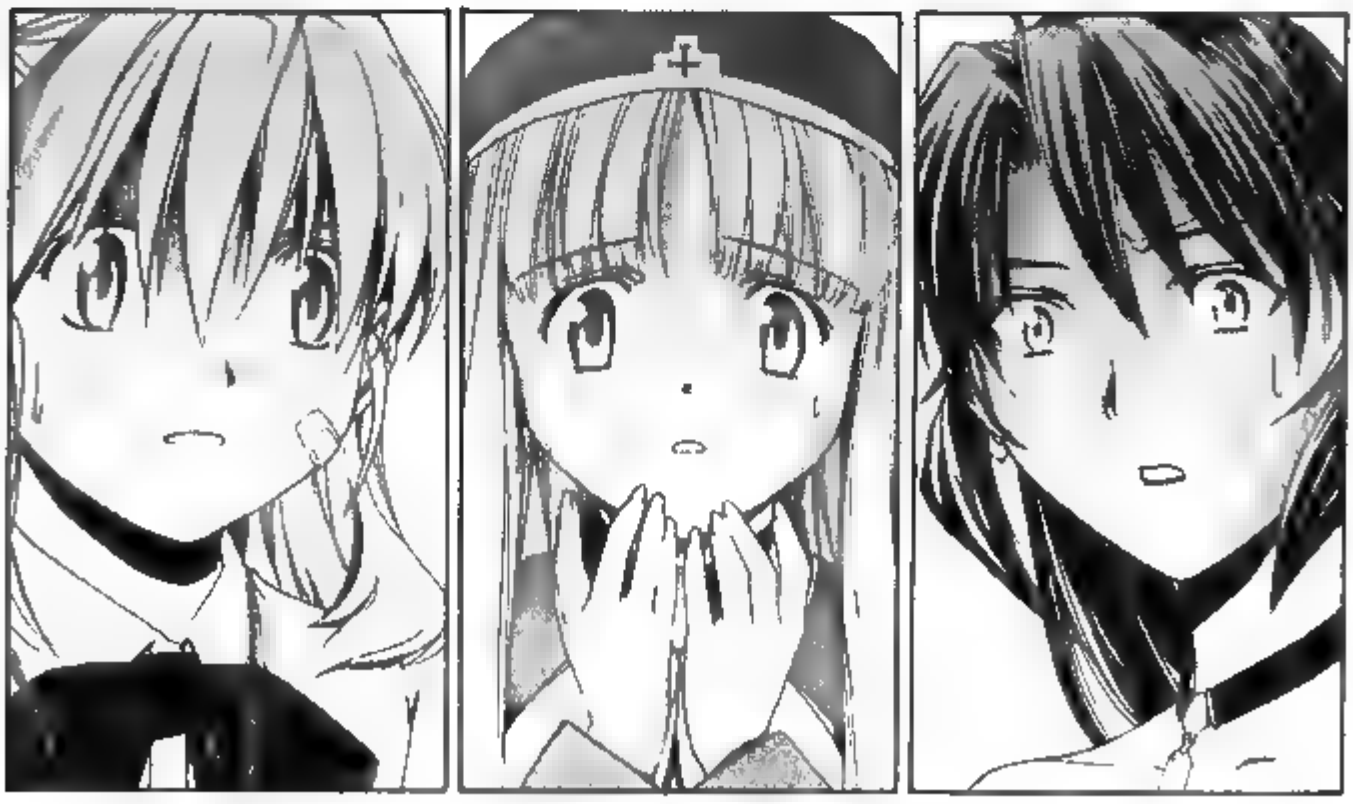
WHAT'S WRONG? WHAT'S WITH THAT FACE OF YOURS?
LET'S GO NOW. TO THE FREE WORLD.
AION!
STOP IT!
STOP!

...PANDE-MONIUM!?
YOU'VE KILLED HER!?
SEE...? "PANDEMONIUM" CAN'T DO ANYTHING.
YOU'VE KILLED PANDEMONIUM!?
FREE NOW.
WE'RE ...
EVEN THE NEST!
THE EGGS ARE BURN-ING.
This is terrible !!
THE NEXT GENER-ATION IS.
OOOO
OOO-OOO...

KUKU... THE ELDERS FINALLY APPEAR.

LET'S GO, CHRNO.
YOU'RE INVOLVED TOO.
I'M GOING TO NEED YOUR HELP.





You've killlll-llled.
Your sins are equal.
100 OF OUR ALLIES.
CHRNO, THE SINNER, SLAYER OF 100 DEMONS
HE'S TREM-BLING...
WE CAN KILL HIM...
GET HIM, KALV!
Gi...
DIE INSIDE OF THIS DARKNESS,
SINNER!

DOM!
NU?
Gigi ?

THERE!!
Giiiiii!
ROSETTE ...
DAMN! HE'S FAST!!
SO... WHAT IS IT THAT YOU WANT TO DO?
DON'T YOU HAVE SOMETHING TO SAY...
TO AION?

WE CAN'T LET THEM "SWALLOW" US UP HERE!
THEN, WE HAVE TO KEEP GOING FORWARD, RIGHT!?
...SHE'S RIGHT...

I'M GOING TO MEET AION AND...
MY ANSWER... WAS DECIDED 4 YEARS AGO...
AND...!!

CHRNO
CRUSADE

THAT'S ODD
THEY'RE SCHEMING SOME-THING!
LET'S TALK LATER!
THIS ISN'T GOOD
KALVI
IS SOME-ONE NULLIFYING MY FIELD?
A FLAME INSIDE MY... FIELD?
SOME-THING HAS COME UP! WE NEED TO CHANGE THE PLAN!
Gigi! Don't worry. Ghouleo!
I'll finish them soon!

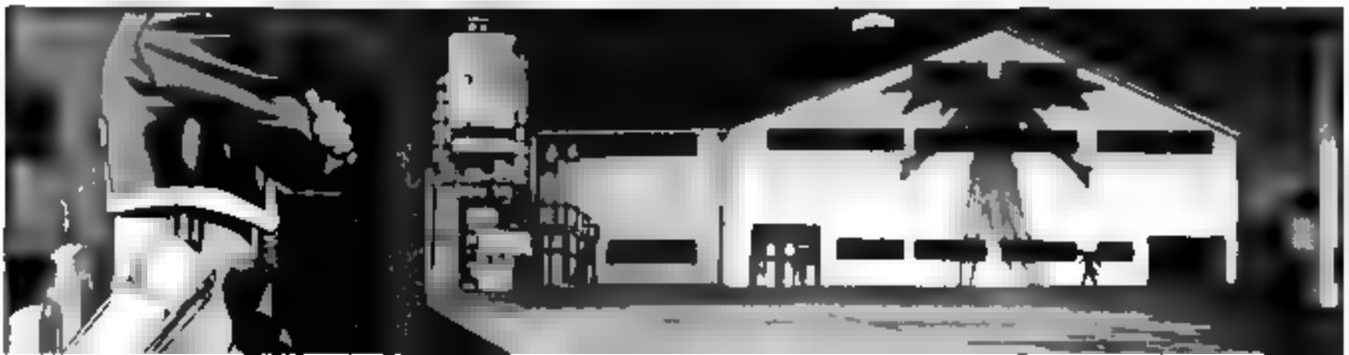
ACT 24
Purifying the Lost

WHA!?
WHAAAT!?
Too fast!!

ROSETTE! BEHIND YOU!!
!
AND HIS FLEXIBILITY ! CAN'T GET NEAR HIM
HIS SKIN BOUNCES MY BULLETS BACK!

ROSETTE, AZI!
A..K!
KYAAA!
YES. THAT'S RIGHT

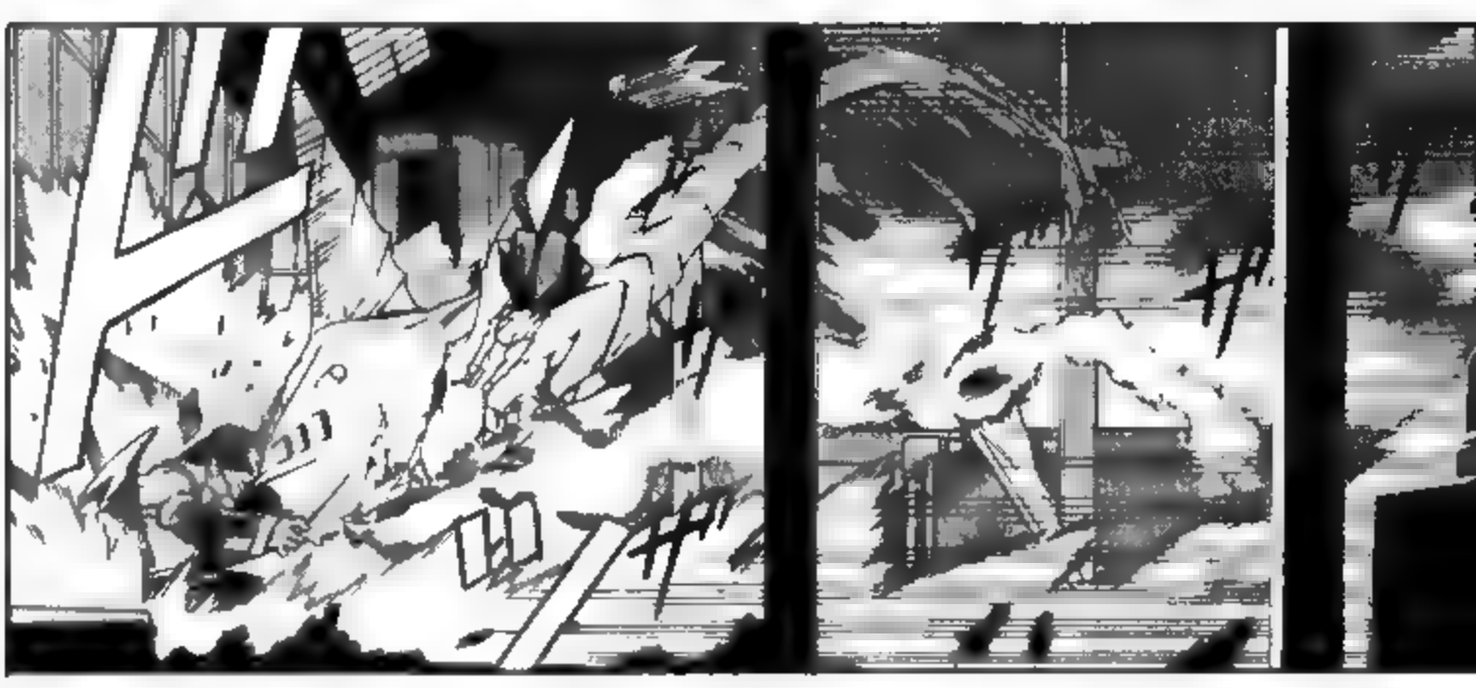
LITTLE BY LITTLE, MAKE THEM DEFENSELESS TILL THEY CAN NO LONGER MOVE...
THIS IS OUR STRAT-EGY!
GFP
GFP GFP!
TAKE AWAY THEIR ATTACKS ONE BY ONE...



Ghoul-
oo.
now
what?
Gigi!
I got
you!
MY,
MY
Um
Ghoul-
oo?
!?

AUFLA-
DUNG!!
TIEFER
FISCH!!
KYAAA!
ROSETTE!!
GRASP
Gi...
Gi
Gi

AHHH!!



GYUGOAAA!!

オオオ
オオオオ

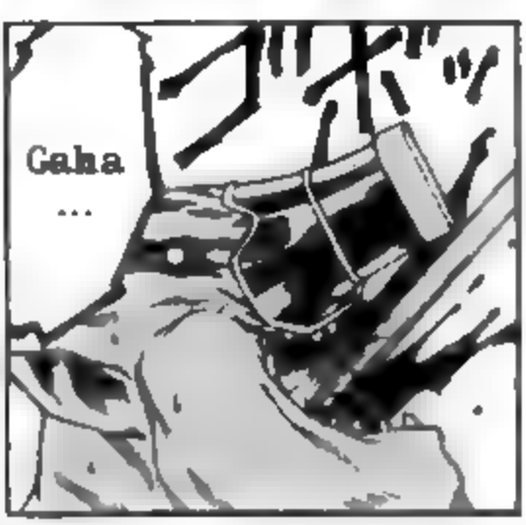
AION...

I'LL BE HEADING... STRAIGHT FOR YOU!
JUST WAIT, AION...
ROSETTE... AND...
JOSHUA...
TO MAKE THE CHILDREN'S TIME FROM SEVENTH BELL UNFREEZE..

MY OWN TIME.

TO MOVE ONCE AGAIN!!
I WILL GO THROUGH EVERY-THING...
THAT STANDS IN MY WAY!

!
Gi...
Gigi
...


Gaha
...

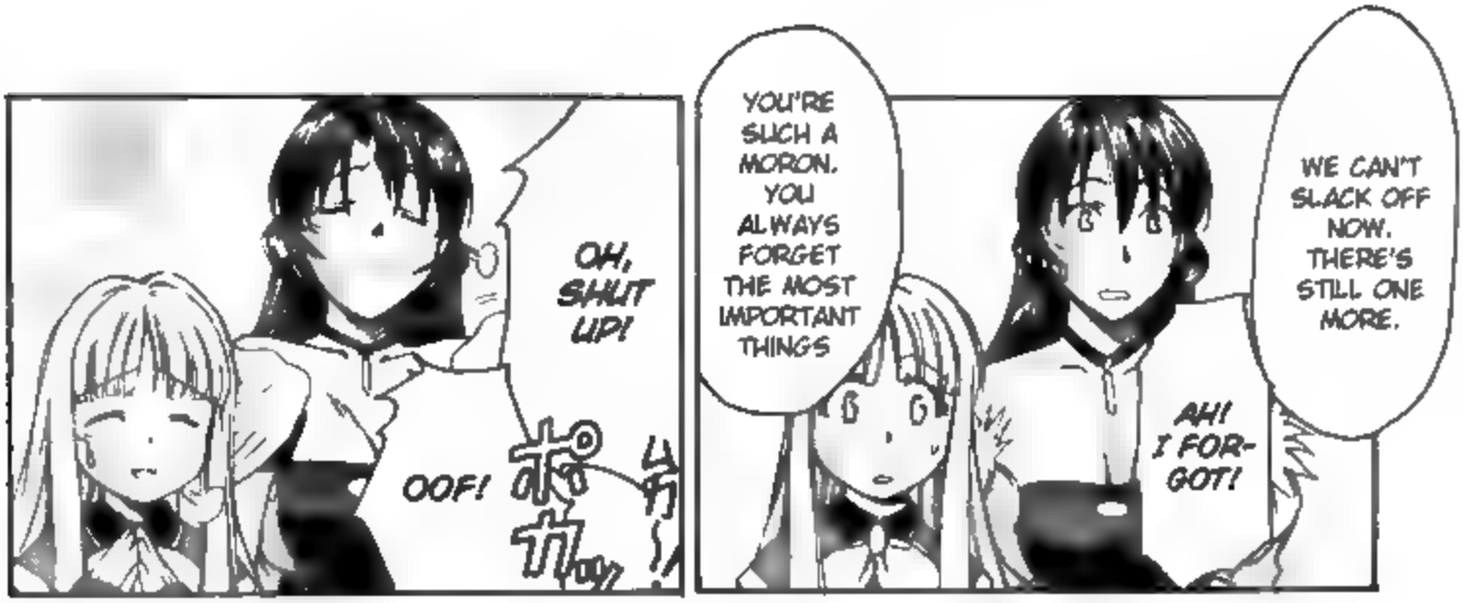
...DO YOU THINK SO!?
!?
Fool!
You can't defeat me with that!

カミカミカ

キ
キ
キ
オ
オ
オ
ヨ

THOSE WERE FAST REFLEXES ...
RO-SETTE! CHRNO!
EVEN IF THE OUTER LAYER IS TOUGH, THE INSIDE SHOULD NOT BE...
....

THAT'S TOUGH TO SAY...
IT JUST PROVES I'M SMARTER, RIGHT?
ズズ


OH, SHUT UP!
OOF!
YOU'RE SUCH A MORON. YOU ALWAYS FORGET THE MOST IMPORTANT THINGS
AH! I FOR-GOT!
WE CAN'T SLACK OFF NOW. THERE'S STILL ONE MORE.

IT'S BETTER TO GO FORWARD THAN BACK...

FOR NOW, I'LL JUST GO FORWARD...

THAT'S RIGHT...

FIRE!
GR... IT'S STILL ...
Gi Gi Gi
Gii ...
ボタ ボタ
GIIIAAAAA!!
THE TARGET IS DOWN.
WE WILL NOW BE COLLECT-ING THE EVIDENCE. OVER!

SISTER ROSETTE.
SORRY TO KEEP YOU WAITING,

COME WITH US
THE CHICAGO CITY CHIEF IS WAITING.

I CAME TO CHICAGO ON A DIFFERENT MISSION BUT... IT'S JUST MY LUCK
THANK YOU FOR HELPING US, FATHER.
SEEMS THAT THEY'RE DONE, TOO.
AFTER WE FINISH COLLECTING EVIDENCE, WE WILL RETURN. OVER.

GRUU
...
KQ...
IN THE PREVIOUS SMUGGLING INCIDENT... THE REPORT SAID THAT A DEMON MASTER FROM CHICAGO WAS INVOLVED, SO I WAS JUST ON MY WAY SEARCHING FOR DEMONS TO QUESTION.
YOU APPEARED AT THE RIGHT TIME. .

IS PANDE-MONIUM TRYING TO MIGRATE THE DEMONS TO THIS NATION?
NOW ANSWER ME.

ARE YOU ALL RIGHT
OH MY
SO THAT'S WHAT HAPPENED
I SEE
HAHAHA! THIS IS SPECTACULAR!
IT MUST BE SOME TYPE OF HORRID JOKE!!
HAHA!
I CAN'T BELIEVE ALL OF THEM GATHERED TOGETHER
YOU HAVE A HIDDEN JOKER WITH YOU.
CHRNO !!

HAVE YOU FOUND SOME-THING?
YEAH IT'S A WONDER-FUL GIFT
SHE GAVE US AN IMPOR-TANT CLUE
ALTHOUGH RIZEL DIDN'T NOTICE IT HERSELF

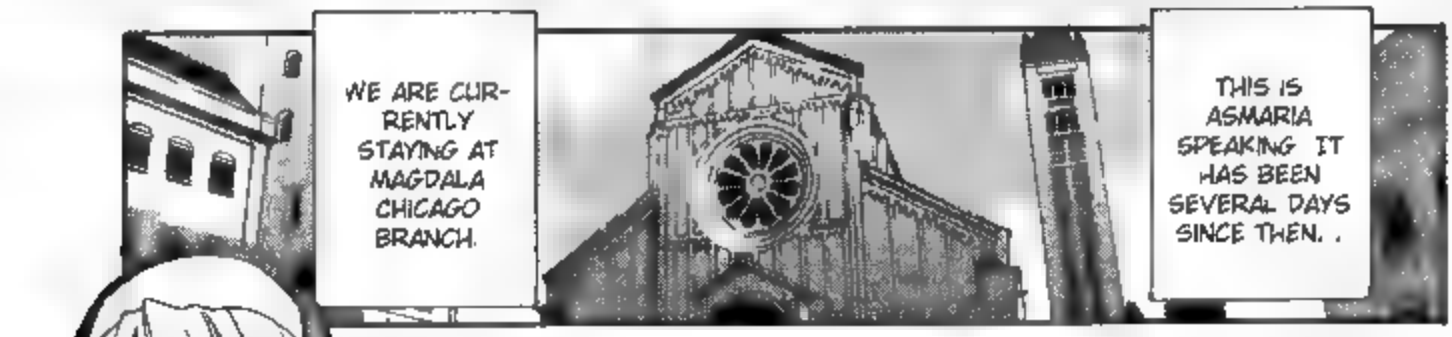
TELL THEM THAT THE NEXT PHASE OF OUR PLAN IS STARTING
SO THAT MEANS
FII, GO AND CALL UP JENAI AND THE OTHERS FOR ME.
JOSHUA WILL BE HAPPY.

WE'VE FOUND HER IN AN ODD PLACE... THE VEGAS SOPRANO...
THE APOSTLE!

CHRNO
CRUSADE

HAPP
SHU!!
ACT 25 ● PURE SONG

DID YOU FIND IT?
What a weird sneeze
uuuu NO'D YE'D


WE ARE CURRENTLY STAYING AT MAGDALA CHICAGO BRANCH.
THIS IS ASMARIA SPEAKING IT HAS BEEN SEVERAL DAYS SINCE THEN. .

AH... WELL, YOU SEE.
AND SO,
. BY THE WAY, IT HAS BEEN 10 DAYS SINCE YOU LEFT N.Y.
ISN'T IT ODD TO HAVE SO MANY INCIDENTS AROUND YOU?

I'VE HEARD YOUR REPORT WELL DONE.

ACT 25
「PURE SONG」

DAMN, HE WAS QUICK DIDN'T EVEN LET ME REPLY
URK... IN A WAY, HE'S TOUGHER THAN SISTER KATE..
AH! THEY'RE BACK!
HAHAHA !
DID YOU FIND YOUR JEWEL?
...WHAT HAPPENED TO YOU TWO!?
WELL, I'LL TELL YOU!
FOUND IT!

WHY!?
KYAAA! I TRIPPED!
WELL DONE!
I FOUND IT!
EWWWWW
THANK GOODNESS WE FOUND IT THOUGH
THEN, THE REST OF THE DAY WAS SEARCHING IN THE SEWER
I'M SORRY... I'M SO CLUMSY
THAT'S ALL RIGHT. THERE'S NO POINT IN YOU APOLOGIZING
IF YOU NOTICE WHAT'S WRONG THEN FIX IT IMMEDIATELY.
BEFORE YOU REALLY DO SOMETHING THAT SCREWS THINGS UP!

HEY, STELLA! CAN'T YOU SAY THINGS...
AH. .
FINE ..
ROSETTE. TAKE CARE OF AZ!
I'LL CLEAN UP LATER.
IT'S BAD FOR YOU TO STAY LIKE THAT SO LONG.
THERE, THERE
SO, WHY DON'T YOU GO AND CLEAN UP?
..MUST BE VERY IMPORTANT.
WELL, I'M HONORED TO BE FOLLOWED BY A DEMON.
CAN YOU PLEASE BEHAVE A ..ITTLE?

I MUST BE GETTING IRRITATED CAUSE SHE "REMINDS" ME OF SOMEONE...
AND
WELL... THERE ARE TIMES WHEN I FEEL LIKE PUTTING THEM AWAY
BUT I WILL NEVER THROW THEM AWAY

AZ? OF WHO?

AND IT'S NOT SOMEONE YOU KNOW!
WHAT'S WITH THAT FACE!?
ガーッ!!

NOTHING LIKE YOUR SISTER
STELLA
IT'S IMPORTANT TO POINT OUT HER WEAK SPOT
OR ELSE, YOU CAN'T GO ANY FURTHER
...

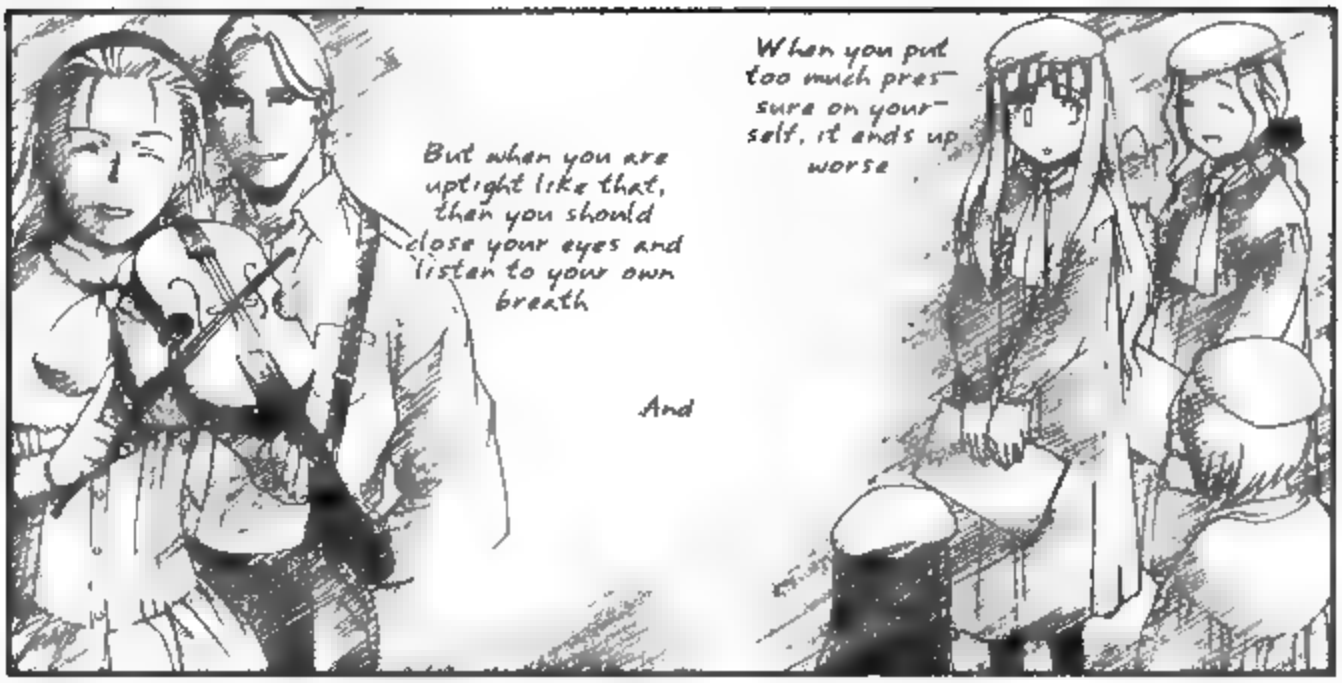
WOW... EVEN YOUR TOENAILS ARE BLACK YOU BETTER WASH YOURSELF WE...
MAYBE YOU SHOULD GET A NEW OUTFIT
.....
W WHAT IS IT?

WA-KYA!?
ポロ
AAAA! I'M SORRY!
AGK!!
HEY, HEY! ASMARIA!?
OUHHH. WHAT'S WRONG?
...I
I WANT TO GROW UP...
THEN...
THEN.

GEEZE. YOU NEVER GROW, ROSETTE.
THAT DAMN BASTARD... HE'LL GET MY SUPER SPECIAL "UMEBOSHIGURIGURI" LATER ON.
I ALWAYS GET TOLD THAT I'M NOT GROWING (MENTALLY).
OH THAT'S IMPOSSIBLE! YOU CAN'T CHANGE THAT EASILY!
YOU'RE MUCH MORE POSITIVE THAN WHEN WE FIRST MET.
...AL-THOUGH ...

TAKE YOUR TIME... OK?
SO WHAT I'M SAYING IS, TAKE YOUR TIME
TAKE MY TIME...

TAKE MY TIME HUH
-WHEN DUSK AND NIGHT APPROACHES-
-SEND OUT YOUR SONS TO THOSE UPFRONT-
-TELL ALL OF YOUR HAPPINESS-


When you put too much pressure on yourself, it ends up worse
But when you are uptight like that, then you should close your eyes and listen to your own breath
And

-DO NOT LOSE YOUR FAITH-
-AND SHARE IT WITH EVERY-ONE-

HM?

-SHOW YOUR HAPPI-
NESS TO OUR
FATHERLY GOD-
-RECEIVE ITS
GLOW AND-
-THE EVENING GLOW
FADES AND THE STAR
BEGINS TO GLITTER-
YOU HAVEN'T
HEARD IT YET
HUH?
SINCE YOU
FAINTED
INSIDE THE
TRAIN.
THIS
VOICE...
IT'S ASMARIA'S
VOICE.
-OUR LORD WILL
NOT ABANDON YOU-
-THOSE WHO HAVE
SINNED, COME TO US-

-WHEN THE NIGHT APPROACHES, GOD WILL-
-GUIDE US WITH THE WISHING STAR-
-SHOW YOUR HAPPINESS TO GOD-
-SEND YOUR LOVE TO OUR GOD THAT GUIDES US-

ARE YOU GOING TO SIGN UP FOR THE CHOIR HERE?
INCREDIBLE! YOU MUST BE THE GIRL FROM N.Y. HEADQUARTERS!
I'VE NEVER HEARD SUCH A BEAUTIFUL VOICE!
I UM.
AH UM.
AH..
FU

GEEZE .
I'm sorry!
WHY ARE YOU APOLO-GIZING?!
It's not your fault
ビクッ!
I WAS TOUCHED! THAT'S ALL! WHEN I NOTICED I WAS ALREADY ATTACHED TO YOUR SONG!
SOME-THING WRONG !?
YOU SHOULD... HAVE MORE CONFIDENCE .
.. AND I WAS TOUCHED RIGHT NOW .
WHAT I'M TRYING TO POINT OUT IS NOT TO MAKE THE SAME MISTAKE .
JUST 'CAUSE YOU MADE ONE "MISTAKE", IT DOESN'T MEAN EVERYTHING IS BAD ABOUT YOU.
YES!

WHY ARE YOU BLUSHING?
ACTUALLY, SHE HAS BEEN GREAT HELP FOR US
UNHELPFUL BUT
TRUE
THERE ARE TIMES WHEN YOU'VE BEEN SAVED JUST BY SOMEONE SMILING BESIDE YOU
I believe strong emotions can easily beat "talent" So
Don't cry Stella Mother says that but
YOU WERE ALWAYS SMILING BESIDE ME
Love your friends more than me
SISTER

SISTER ROSETTE!
A MESSAGE FROM THE CHIEF. WE'RE READY NOW.
SORRY TO INTERRUPT BUT CAN YOU LISTEN?
WE CAN FLY ANYTIME
WHAT?
WHA
WE'RE GOING TO HEAD OUT NOW, SO HURRY.
NOW!?
ゴゴゴゴゴ

CHRNO
CRUSADE

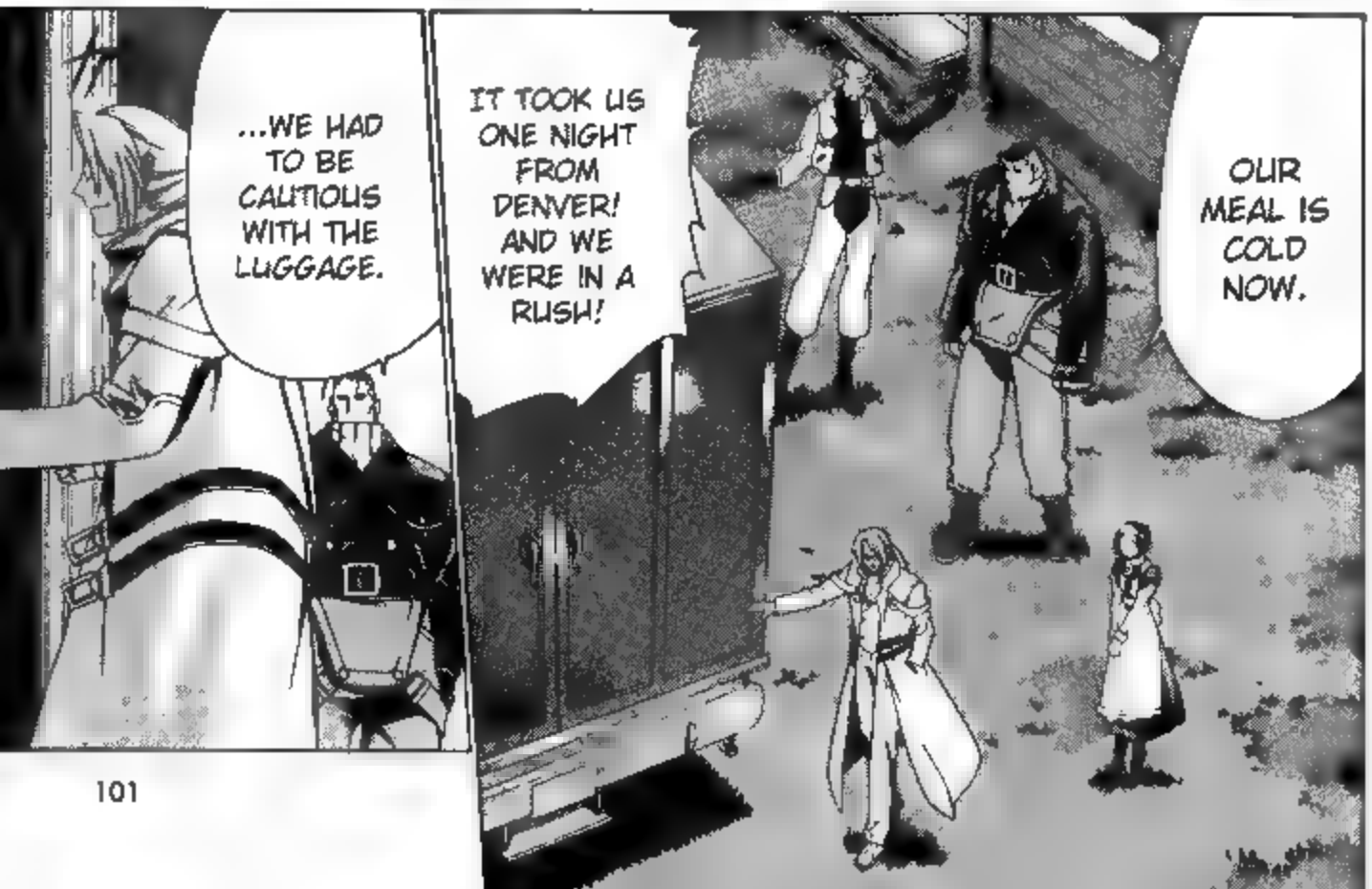
R R R R R R R R
TONIGHT, WE WILL BROAD-CAST 2 SONGS OF DIXIELAND JAZZ BAND
DAMN IT!! OUR BOSS MAKES US WORK HARD!
ACT 260
Daybreak

IF YOU DON'T SHUT UP, I'LL KICK YOUR ASS DOWN TO ATLANTA.
I SURE WISH HE DIDN'T MAKE US COME AS IF IT WAS EASY TO DO!

WE'RE HERE OUR BOSS IS WAITING

ACT 26
「Before Daybreak」
SAME AS USUAL NO BIG DEAL YOU WERE LATE
ISN'T SOMEONE MISSING?

JENAI
VID


...WE HAD TO BE CAUTIOUS WITH THE LUGGAGE.
IT TOOK US ONE NIGHT FROM DENVER! AND WE WERE IN A RUSH!
OUR MEAL IS COLD NOW.

...IT'S ENOUGH.
FI!
ALSO, WE STORED MORE SUPPLIES ON THE WAY.
TAKE CARE OF "IT".
...YES.
SO... I HEARD YOU FOUND THE APOSTLE.

BINGO!
THE VEGAS' SOPRANO IS COMING HERE!
AND GUESS WHAT? SHE'S WITH CHRNO AND JOSHUA'S SISTER!
!
I FOUND OUT FROM RIZEL'S LAST REPORT.
HOW LUCKY WE ARE! IT'S AS IF AN OILED TURKEY DOVE INTO THE OVEN!
...THAT'S A BIT OFF.
CRASH!

RIZEL DIED CAUSE... THAT SON OF A GUN WANTED HIS SISTER AND MADE HER GO ALONE!!
...YOU DON'T LOOK SATIS-FIED.
OF COURSE NOT...! WHO'S FAULT DO YOU THINK THIS IS!?
FORGET THAT! WHERE THE HELL IS "MASTER" JOSHUA!?
JENAI... RIZEL FAILED HERSELF. IT WOULD HAVE BEEN AN EASY MISSION IF SHE WERE MORE CAUTIOUS.
IF YOU WON'T CALM DOWN, I CANNOT ALLOW YOU TO SEE...
...WHAT'S THE BIG IDEA?

OH? WHEN WERE YOU ABLE TO TALK BACK TO YOUR MASTER!?
YOU'RE ONLY A DAMN PROP-ERTY!
YOU WORTH-LESS SHIT!
"JENA!".
CALM DOWN...

BECAUSE OF MY MISDECI-SION, I LOST PART OF MY ARM.
WE ARE A TEAM.

I'LL LISTEN TO YOUR PROBLEMS
THOUGH JUST CAUSE MY OTHER ARM IS PISSED, I WON'T ALLOW HIM TO RIP APART MY TWO LEGS

BEHAVE,
SO,
"JE-NAI".

BESIDES
..
FI'S...
ALREADY
HIS.
NO
PROBLEM.
SO,
WHERE IS
HE?
I'M
SORRY

....OH... IT'S YOU, FIOLE...
FIOLE... MY SISTER ISN'T HERE...
WHERE IS SHE...?
SIS- TER ...
SIS- TER
I... WILL BE WITH YOU...
I WILL DO ANY- THING FOR YOU SO...
.....
...I GUESS BOTH ARE ATTRACTED TO EACH OTHER, 'CAUSE THEY'RE "MISSING SOME- THING"...

WE ARE GOING TO NEED HIS SISTER... TO MAINTAIN HIS CONSCIOUS-NESS...
FIOLE IS LOSING HER EFFECT AS A LIMITER.
...HE'S BEING TOO ATTACHED TO THE HORNS...

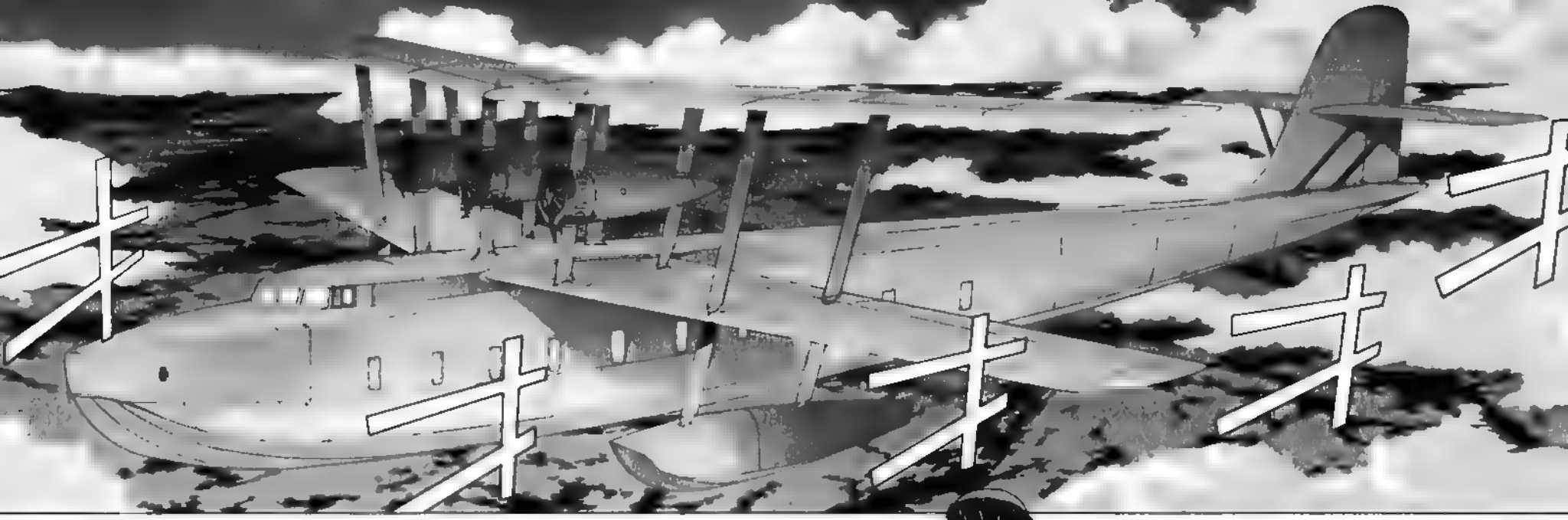
YOU WILL MEET HER SOON.
... JOSHUA. CAN YOU HEAR ME?
DON'T WORRY ABOUT IT.

SISTER ....
YOUR SISTER... YOUR BELOVED SISTER!
HER...?

I CAN'T WAIT...
I SEE...

AND WE'LL WELCOME HER.
CELE-BRATE...
YEAH... WE'LL LIGHT THE CANDLES.

IT'LL BE FUN!
TOMOR-ROW'S A CARNI-VAL.



SAME TO YOU
WELL, TAKE CARE.

WAS THAT ALL RIGHT?

NO FAIR! ...OH ALL RIGHT!
BY SUNRISE, WE'LL BE THERE AND I'LL FETCH YOU THEN, SO GET SOME SLEEP ALREADY!

OH, FATHER GUILIAM. . HA. HAHA. I'M A BIT BORED
HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO COME HERE!?

HEY!

GUESS YOU'RE RIGHT NEVER THOUGHT I WOULD GET SYMPATHY FROM YOU
!!
!!
HAHA... THANKS, GUILIAM.
WHAT'S WITH YOU?
YEAH... THERE'S SOMETHING FISHY ABOUT THE WEST COAST
SUPPOSEDLY, THE DEMONS ARE TARGETING AROUND THAT LOCATION... I NEED TO INVESTIGATE IT MYSELF.
DOES THIS HAVE TO DO SOMETHING WITH THE DEMON YOU'VE GOT INFO FROM?
BUT WHY WON'T YOU JUST SHOW YOURSELF AND MAKE HER HAPPY?
WELL, MAGDALA IS WEAK ON THE CHECKS OF THE WESTERN SIDE.
THEY CAN ONLY MANAGE THE CENTRAL AND EAST AREA.

...ROSETTE WILL SOON APPROACH THE ENEMY ZONE.
...IT'S A MATTER OF HER WILL.
IT'S BETTER NOT TO SHOW SUCH KINDNESS AROUND HER.
DON'T YOU CALL THAT SWEETENING HER THOUGH?
BESIDES. SHE'S PANICKING...

JUST
A BIT
MORE

...JUST TO KEEP "WAITING" ...
...THIS IS TOUGH ...
CHRNO! YOU WERE AWAKE!?
...YOU KEEP ROAMING AROUND EVERY 10 MINUTES.
YOU CAN'T SLEEP?

BUT I START TO "THINK" A LOT WHEN I HAVE TO WAIT
WHILE I'M RUSHING INTO THINGS, I DON'T FEEL ANYTHING
.....

IF WE CAN WIN
IF WE CAN MAKE HIM NORMAL AGAIN
IF JOSHUA IS REALLY THERE ?

...ITS PRESSURE MIGHT CRUSH ME
.AND IF THE NIGHT NEVER ENDS...

....RIGHT...
WE'RE GOING TO PUT OUR EFFORTS TO "MAKE THE MISSION A SUCCESS"
WE WON'T HAVE TIME TO BE PERFECTLY
WHEN WE GET THERE THERE WILL BE LOTS OF THINGS WE WILL NEED TO DO
THE SUNRISE WILL PUSH OUR BACKS
...NOW.

IT'S SAN FRAN-CISCO!
WE'RE ALMOST THERE YOU CAN SEE IT NOW
DID YOU KNOW HE...?

CHRNO
CRUSADE

WE CAME TO FIND JOSHUA WHO'S SUPPOSED TO BE SOMEWHERE HERE
THE POPULATION IS APPROXIMATELY 500 THOUSAND IT'S ONE OF THE WEST COAST'S GREATEST CITIES

ACT 27

「Carnival Night」

..THOUGH

WOW! IT'S MY FIRST TIME IN AN AMERICAN CARNIVAL!
I DON'T LIKE SOMETHING THAT IS SO COMMON AND NOISY.
OH, COME ON. TODAY IS THANKS-GIVING DAY SO..
LET'S HAVE FUN!!
RIGHT, ROSETTE?
DON'T GET ALL SWEET WITH ME!!
WHY DO WE HAVE TO PLAY AT THE CARNI-VAL!? TELL ME!!
'CAUSE WE WERE TOLD TO.
-30 minutes ago-
Magdala Monastery
California office.
WHAT ?

QUIT MAKING ME SAY IT MORE THAN ONCE REST FOR TODAY.

AS YOU CAN SEE, THERE AREN'T MANY WORKERS AND TOOLS HERE YET WE NEED MORE TIME
UNLIKE N.Y. OR CHICAGO, THERE AREN'T MANY PEOPLE WORKING HERE.
YOU'RE TOO CALM!

DAMN YOU!!
THERE'S A CARNIVAL IN TOWN. WASTE YOUR TIME OVER THERE.

YES.
SISTER GRACE
WHAT IF THEY RUN AWAY!?
WE HAVE NO TIME HERE!

ALL THIS TIME, YOU WERE THE ONE WHO WAS WASTING IT!
GET OUT!
YOU'RE IN THE WAY!

THANKS FOR ALL THE CONCERN.
.HOPE-FULLY, THIS CAN HELP HER CALM DOWN A BIT
BY TOMOR-ROW, WE'LL HAVE OUR STAFF
THAT'S 'CAUSE THEY'RE THE KEY.
THEY'RE THE ONLY TWO WHO MET AION PERSONALLY, RIGHT?
WE CAN WIN.
IF WE CAN MAKE IT TILL TOMOR-ROW...

WAIT! IT'S NOT AN URGENT JOB, RIGHT? HELP US OUT!
HEY, I CAN'T SUPPORT ROSETTE FOR SO
WELL, I'M GOING NOW
I'M CONCERNED ABOUT THE "PANDEMONIUM" THAT'S AROUND SEATTLE

A DIFFERENT INVESTIGATION.
THE INCIDENT WITH MISSING PEOPLE IN DENVER.

KYAAAA! I HIT IT!
SFX: KONK
LOOK LOOK, ROSETTE!
WHAT DO YOU KNOW. SHOOTING ISN'T THAT HARD.
ARRRGG!!
クルックー
クルックー
クルックー
クルックー
クルックー
クルックー

EXCUSE US!!
DON'T USE A REAL ONE!!
HA HA
HA HA
It... It's not my skills.. It's the gun.. Yeah, that's right..
...SO IF THE GUN IS HORRIBLE, THEN YOU'RE USELESS..
HOW PA-THE-TIC.
AAH! NOT AGAIN!!
THANK YOU.
...GEEZ. WE DON'T HAVE TIME TO DO ALL...
HERE!
LAUGH WHEN YOU CAN.
PLAY WHEN YOU CAN.
WEREN'T YOU THE ONE WHO TOLD ME THAT?

GRRR... SO, YOU WANT TO TALK BACK AT ME'?
HUH? AH, I'M SOR.
KIDDING!
THERE'S NO POINT IN RUSHING RIGHT NOW
. WELL, SHE'S RIGHT.
BUT YOU'RE VERY HAPPY TODAY
REALLY?
MAYBE 'CAUSE I USED TO GO OUT WITH MY BAND A LOT
JUST LIKE THAT OVER THERE

OH, IT'S A FREE DANCE.
I KNOW
WHY DON'T YOU TRY IT?
WHAT?
I'M JUST KIDDING.
YOU TOOK IT SERIOUSLY?
I DON'T EXPECT A MONKEY TO BE ABLE TO DO SOME-THING SO DIFFICULT
WATCH AND LEARN! LET'S GO, CHRNO!!
Wha... What!?

SHUT UP!
I HAVEN'T DONE THIS SINCE AN EASTER DAY WHEN I WAS 11'
THAT'S RIGHT. NOW MOVE YOU LEGS IN FRONT AND 1, 2
I.. I CAN'T DO THIS.
AH THAT WASN'T ON PURPOSE ...
!!
LIKE THIS?
Agk!
.....
.....

...MY TUMMY HURTS.
Um, what kind of dance is that?

HUH ?
AH. BUT
.....
YOU'RE RIGHT
THEY'RE GETTING

HYA
PARDON ME
バシャ
SORRY TO SCARE YOU LIKE THAT
I WAS TAKING PICTURES FOR THE CITY NEWS
THOSE CHILDREN ARE INTERESTING! ARE THEY YOUR FRIENDS?
HUH? AH WELL
CAN YOU TAKE OUR PICTURE AS WELL?
HM. PEOPLE SURE HAVE A TIME WITH THEM.
!

ROSETTE!
OF COURSE, I WILL PAY!
WHAT? THIS MUCH!?
SURE WHEN IT'S DONE, I'LL SEND IT TO THIS ADRESS
WHAT? PIC-TURE?
—THIS DAY...
PUT ME IN!
AT THIS PLACE
THAT DOESN'T MATTER!
AU
OUCH! MY FOOT!
GET READY
WHAT!? I'M THE ONE WHO PAID!
AT THIS TIME ...
HEY! WHAT ARE YOU DOING!?

AN IRREPLACEABLE
MOMENT WAS MADE.

THE STEPS WE MADE THE HUMBLE DAYS WE LIVED IN...
MEMORIES CAN BE FORGOTTEN IN TIME
NOW IT HAD BECOME OF THE PAST
THIS... WAS THE FIRST YET THE LAST PICTURE WE'VE TAKEN TOGETHER
WE ONLY HAVE ONE SOLID PIECE OF EVIDENCE OF THE TIME
WHEN WE WOULD DASH AROUND TOGETHER

I FEEL GREAT TODAY. MY HEAD FEELS CLEAR.
SOME-THING GOOD MIGHT HAPPEN.
I'LL GO WITH YOU.
..FINE.
AH
BUT BETTER PUT ON YOUR SUIT!
IT MAKES ME NERVOUS!
.....

TODAY WILL BE A MEMORABLE DAY
ALL OF THE SIGNS WILL COME TOGETHER.
TO DEFEAT PANDEMONIUM.
ASTRAL LINE
WITH THE ASTRAL LINE THAT'S CONTROLLED BY THE APOSTLES.
IT WILL BRING PANDEMONIUM'S TRUE "DEATH".

EVEN IF THAT MEANS "DEATH" TO THE WORLD ...?
AND WE WILL GAIN OUR "TRUE MEANING OF FREEDOM AND RELEASE" FROM PANDEMONIUM.
EITHER WAY...
LORD AION

THE WORLD WILL ONCE AGAIN START FROM THE BEGINNING
JUST LIKE THE EXTINCTION OF THE ANCIENT ANIMALS
THE WORLD WILL CHANGE

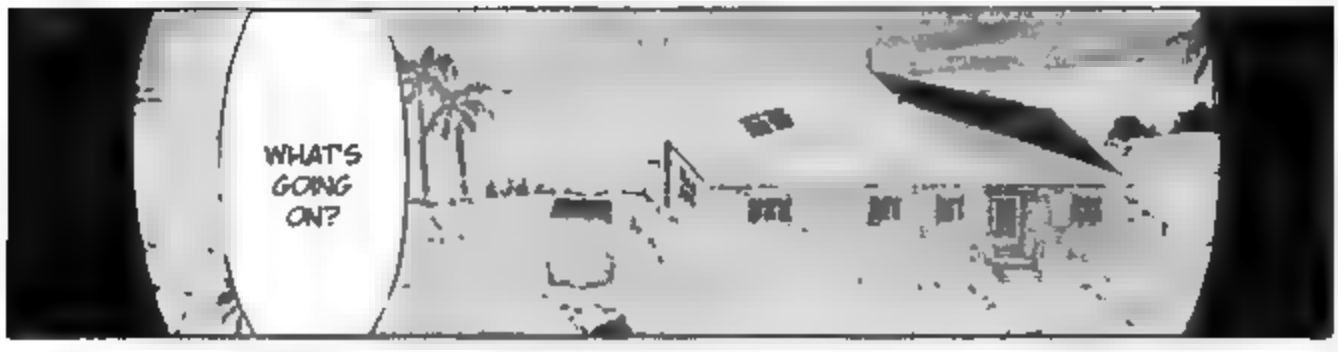
LET'S GO TO THE STAGE.
OUR GUESTS ARE WAITING.

CHRNO
CRUSADE

CHRNO
CRUSADE

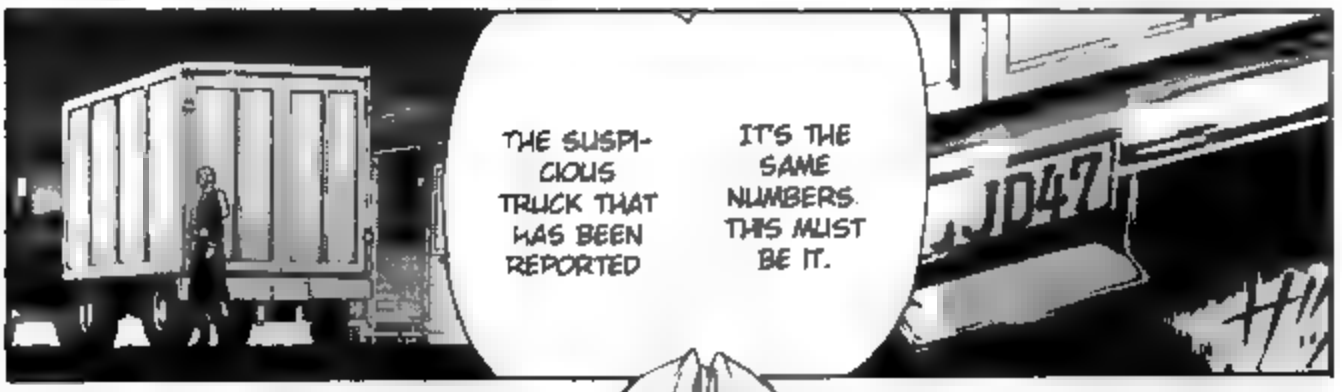
ACT 28

「Under The Stars」


WHAT'S GOING ON?

YEAH.
.IF WE KNEW THIS WAS GOING TO HAPPEN, MAYBE IT WOULD HAVE BEEN BETTER IF WE FINISHED THE "WIDE FIELD" SETUP
IT SEEMS LIKE THERE ARE NO TRAPS
WILL, JANE.
NO SIGN OF SPIRITUAL OR MOVING OBJECTS.

SO, DID YOU FIND ANY-THING?
NEVER THOUGHT WE'D FIND SOME-THING LIKE THIS IN THE ENEMIES' LAYOUT BEFORE OUR PLANS WERE READY.


THE SUSPI-CIOUS TRUCK THAT HAS BEEN REPORTED
IT'S THE SAME NUMBERS. THIS MUST BE IT.
JD47

"AION" AND "MISSING PEOPLE FROM DENVER"
THIS WAS UNEXPEC-TED

THE SINNERS.
WHAT DO YOU THINK?
THE DENVER INCIDENT MIGHT BE CONNECTED TO THE SINNERS.
AT LEAST, WE CAN SUSPECT THAT THE DRIVER JOINED AION.
SO IN OTHER WORDS... THE OTHER UNIDENTIFIED SINNERS MIGHT HAVE JOINED HIM.
WE NEED TO REGROUP. LET'S HEAD BACK.
WILL, YOU STAY AND KEEP ALERT.
OK.
YES
ROGER.
SIGH.. OH BOY

JANE, ANSWER ME!
WIL... WHAT'S WRONG?
DON'T COMPLAIN WILL I'LL TELL GRACE LATER TO SEND YOU A MIDNIGHT SNACK
GUILIAM!
GUILIAM, GET OUT OF THERE NOW
...IT'S TOO LATE!

.YES, YES.
I KNOW. DON'T WORRY.
OK. I'M COUNTING ON YOU, STEINER.
SO LONG!!
WHY DO YOU HAVE TO CALL IN A MIDDLE OF A CARNI-VAL?
PART OF MY JOB.
I NEED HIM TO HELP ME FIND INFORMA-TION.

ON WHAT ?
SIGH. BUT NO LUCK.
WELL FROM SOME-WHERE LIKE THAT
DON'T THINK THEY WERE USING IT ?
AND I THOUGH THE WEST COAST MAGDALA WOULD HAVE SOME INFOR-MATION.
THE "HORN-LESS DEMON".
NO. MY SISTER..
YOU LOST ALL YOUR FAMILY, RIGHT?
... NEVER MIND.
NO WAY SHE WOULD BE... ALIVE...

SO THAT MEANS YOU WILL EVEN-TUALLY...
YES. I'LL EVEN-TUALLY SEARCH ALONE...

BUT NOT FOR A WHILE.

SO YOU WEREN'T PRAYING...
CURSE CURSE CURSE CURSE CURSE
GRRRRRR! AND I WAS CURSING EVERY NIGHT TO FORGET ABOUT IT.

GRR!
ピッ
AT LEAST TILL YOU PAY BACK MY FINE ARTS!

LEAVING THE TWO OF THEM ALONE MIGHT BE... NICE...

THERE YOU ARE! CHRNO !!
WHAT ARE YOU DOING HERE?
AH SORRY. HUH? WHERE ARE THE OTHERS!?
LET'S GO AL-READY !!
DOUBLE DISASTER
ROSETTE, DID YOU...
SHUT UP! THERE ARE TOO MANY PEOPLE!
WHAT ?
WHAT THE?
GEEZE. WELL, LET'S GO OUT WHERE THERE'S LEAST AMOUNT OF PEOPLE THEN.
HERE !

WOW! THE VIEW HERE IS GREAT!

JUST LIKE THE GLOWS OF LIFE.

THE STARS... THE GLITTERING TOWNS... JUST LIKE...
HOW... NOSTALGIC...

CHRNO'S LED ME
...IT'S BEEN A WHILE SINCE ..

I'M THE ONE WHO'S GROWN...

NO... I GET IT.
CHRNO'S HANDS ARE SMALL...

Y YEAH
IT'S QUITE OPEN HERE

EACH ONE OF THOSE LIGHTS ...
IS THE PROOF THAT WE ARE ALIVE...
...NO-THING ...
WHAT'S WRONG?
...

IT FELT NOSTALGIC..
NO. JUST THAT I REMEMBERED SOMETHING
THE GLITTERING TOWNS AND THE STARS THAT I GAZED AT LONG AGO
...I WONDER HOW DIFFERENTLY HE SEES LIFE COMPARED TO MYSELF.
HE HAS BEEN LIVING... FOR SO LONG...
NOW... 4 YEARS AGO... AND PERHAPS 50 YEARS AGO TO HIM WAS .
THE SAME...
..IT'S NOT FAIR!
AH, ABOUT WHAT!?
THAT YOU DON'T CHANGE!

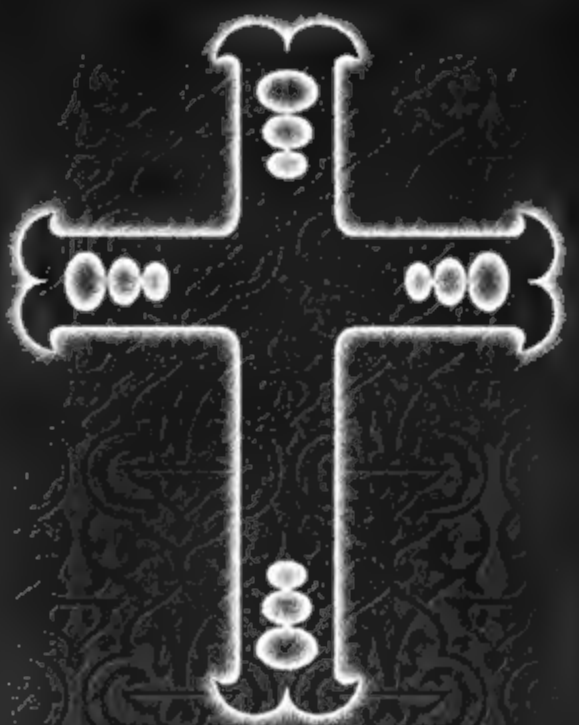
JUST AS THE STARLIGHT TAKES THOUSANDS OF YEARS TO REACH HERE.
AND JUST HOW THOSE LIGHTS IN THE TOWNS AND PEOPLE WHO LIVE THERE CHANGE IN TIME...
THERE'S NOTHING THAT NEVER CHANGES.
IF YOU LOOK AT IT IN A LONG CYCLE THAT IS
I'M THE SAME.
SINCE I WOKE UP, EVERY DAY WAS A CHANGE FOR ME.
AND THESE 4 YEARS WERE MUCH MORE PRECIOUS THAT THE 50 YEARS I SLEPT.
I THANK YOU FOR THAT.
...I'VE JUST NOTICED SOMETHING...

WHEN I FIRST MET HIM IN THAT DARK-NESS...
THAT BOY WHO'D HAD A FACE THAT I WANTED TO RESIST...
NOW SHOWS A SMILE WHICH I CAN'T REMEM-BER...
WHEN DID HE START TO DO SO...
ONE DAY. THERE IS SOMETHING THAT I HAVE TO TELL YOU.
AN OLD... OLD STORY..
ONE DAY

WAIT !!
!?
!
THAT'S
THAT'S ...!!
AH!
RO-BETTE, WAIT!
GRR... EXCUSE ME!!
KYA!
OUH!
WAIT UP!!
WAIT!
ROSETTE...

BUMP
BUMP
BUMP
BUMP
BUMP
BUMP

Continue on Volume 5



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SATOSHI ISONO

DESIGN

TADAO NAKAMURA (ARTEN)

Dream Life in a Dog House

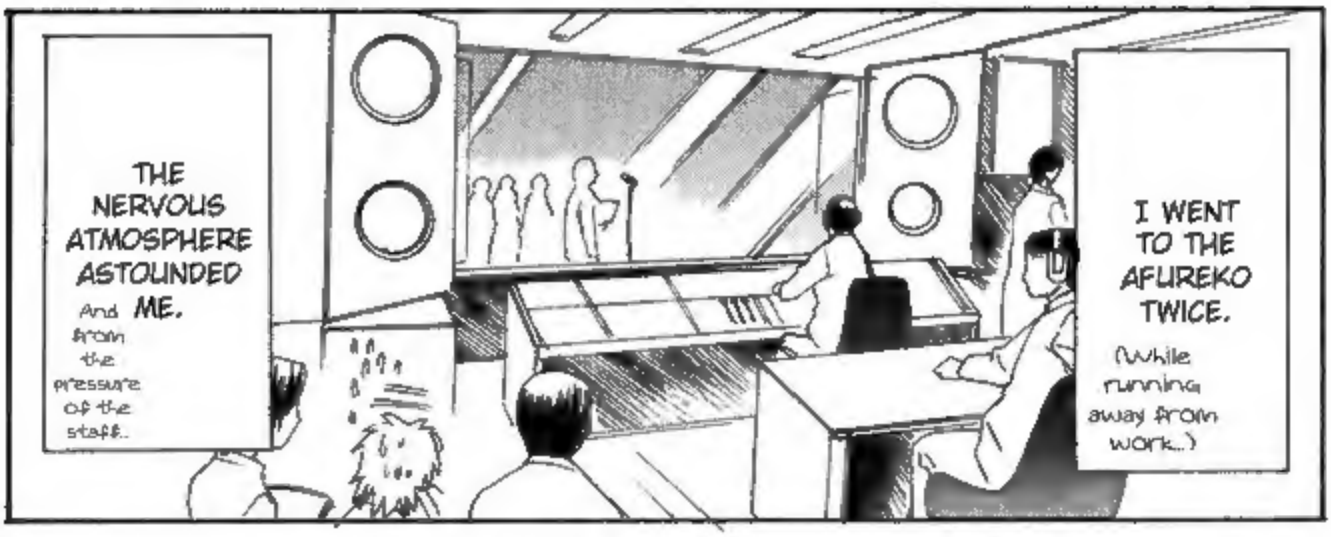
Episode 4

THERE HE GOES ...
IF MY NEIGH-BOUR FRIEND COMES AND WAKE ME UP.
From this window
What am I doing here..?
SURE ...
THESE ARE THE DAYS WHEN I THINK,
THE MORNING AFTER FINISHING WORK SURE FEELS GREAT. RIGHT, CHRNO-KUN?

In my opinion
THAT'S IMPOSSI-BLE FOR SOMEONE LIVING IN A CITY.
GEEZE, YOU'RE GOING TO BE LATE!!
FORCEFULLY PULLING MY BLANKET OFF AND HANDING ME A BENTO SAYING "I MADE TOO MUCH"...

PI-PI-PI-PI-PI-PI-PI
BUT DURING MY STUDENT YEARS, I DID HAVE A FRIEND WHO'D WAKE ME UP WITH AN ELECTRONIC HORN, AND HE WAS MY NEIGH-BOUR.
STOOOOP! THAT NOISE DRIVES MY BRAIN NUTS!!
WHAT'S WITH YOU FRIENDS ...?

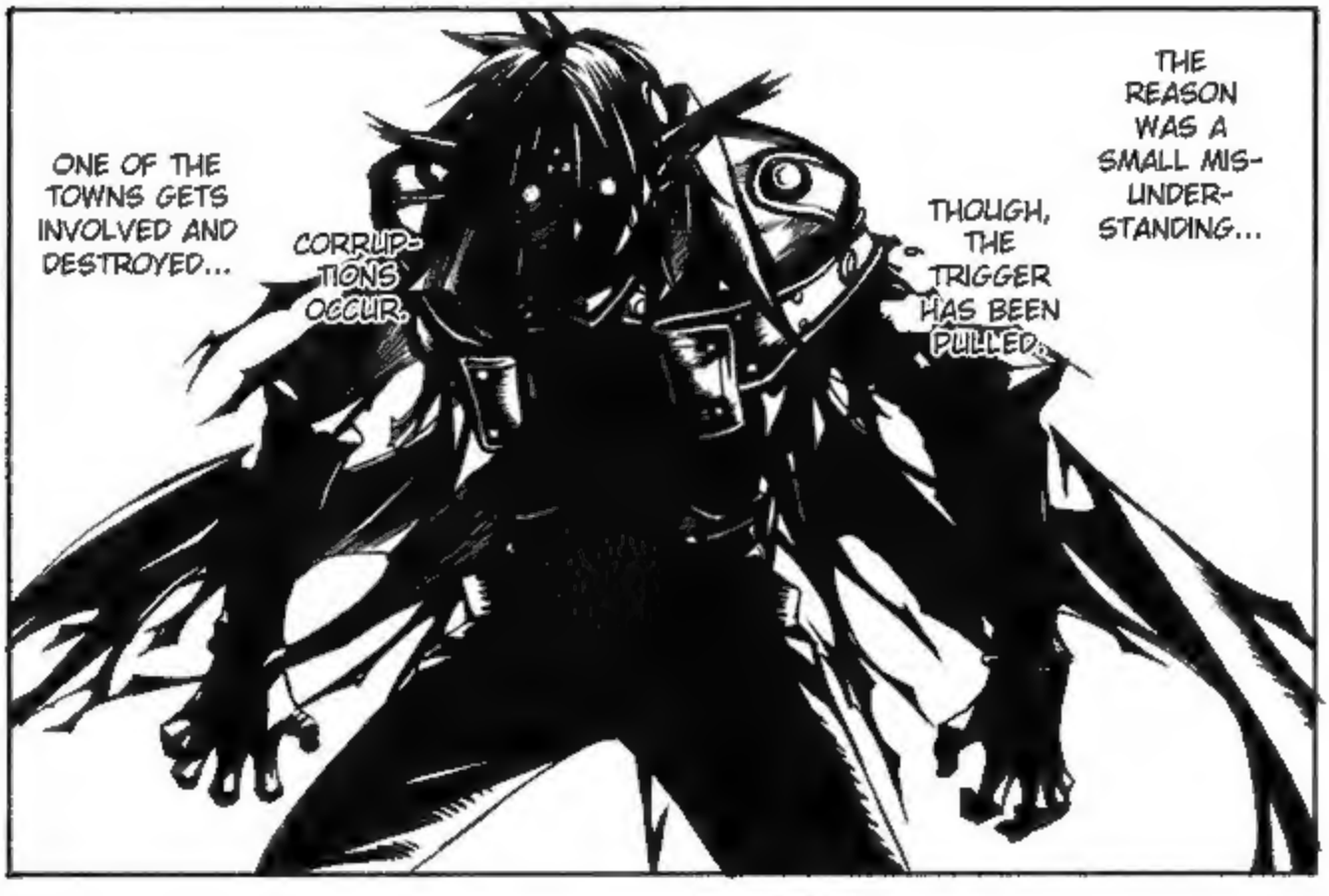
I barely remember.


THE NERVOUS ATMOSPHERE ASTOUNDED ME.
And from the pressure of the staff...
I WENT TO THE AFUREKO TWICE.
(While running away from work...)

I THINK PLACES THAT I COULDN'T CATCH FROM THE CHARACTERS WERE BROUGHT OUT WELL BY THE SEIYUU.
AND THOSE CHARAC-TERS THEY "ACT"...

!?
This part is where there's a decisive quote so it's better if we make the voice stronger...
AND WITH HELP FROM THE STAFF AS WELL.
Scriptwriter, Nada-san

PREVIEW


ONE OF THE TOWNS GETS INVOLVED AND DESTROYED...
CORRUP-TIONS OCCUR.
THOUGH, THE TRIGGER HAS BEEN PULLED.
THE REASON WAS A SMALL MIS-UNDER-STANDING...

Seems that I always use the same end pattern.